

Written by Ernest Kanjo
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Njobati Sylvie a.k.a. Vehany is God-given in music. She shuttles between bikutsi and makossa, and then with much ease, sings R&B and Hip-Hop. As first year student in the University of Yaounde I who reads English, she has composed 42 songs, nine of which will feature in her maiden album. Songs in the album will include; ***Day Of Rupture, Never Mind, All Is Well, Music Cheers You Up, The Irreplaceable Mom, Days Of Joy, A Better Tomorrow, Don't Give Up*** and ***Different Aims, Different Ways, Different People.***

Her only setback for now, she says, is the lack of a producer. Vehany spoke to Tip Top Stars Senior Editor Ernest Kanjo in Yaounde recently.

Excerpts:

Ernest Kanjo (EK): When did you start singing?

Vehany (V): I started singing at the age of 9, then a primary school pupil in Kumbo, North West Region of Cameroon.

EK: What inspired you into singing?

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Vehany: I got inspiration from my family where everybody sings. I was also inspired by Celine Dion and Whitney Houston of great repute. I can't also forget Jordin Sparks and Keri Hilson.

EK: □ brand of music do you do?

Vehany: Makossa, bikutsi, RnB, Slow jam and Hip-Hop.

EK: How come you're doing all these brands?

Vehany: It's just God-given. I sway from one to the other upon demand. It's quite easy for me.

EK: How many songs have you composed so far?

Vehany: 42 including five bikutsi pieces, five makossa tracks, six Hip-Hop tunes. The rest are slow sounds and RnB.

EK: What do you consider when composing?

Vehany: Societal ills and the plight of the downtrodden are the main things I look into. I also exploit themes such as love, happiness and hope.

EK: Have you done any public performances?

Vehany: With my choral group in Bamenda. I use to perform in school during social and sports

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events.

EK: Which school?

Vehany: Presbyterian Comprehensive High School, PCHS Kumbo.

EK: Your maiden album is yet to be released...

Vehany: Yes, that's if I find a producer.

EK: How much longer are your potential fans going to wait?

Vehany: For as long as I'm going to find a producer.

EK: Any efforts to find one?

Vehany: I've been trying to expose my work via the media, particularly Among Youths magazine. I hope to find a producer soon.

EK: Why would a potential producer be interested in your work?

Vehany: I'm quite convinced that I'm sufficiently talented. My voice, lyrics, beats, assiduity are enough to attract the attention of any serious producer.

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EK: Apart from the lack of a producer, what other problems do you face?

Vehany: Compromising my school schedule and time for music is hurculean. I've also come across unscrupulous so-called producers who require sex before helping me out.

EK: How do you manage such a problem?

Vehany: I remain steadfast and denounce such immoral approach. Probably that's why I still find it difficult to have a producer so soon.

EK: Are you confident you're going to find a producer soon?

Vehany: Sure! Good things never remain hidden.

EK: How can a potential producer reach you?

Vehany: through my various contacts: production@tiptopstars.com

EK: What is your height?

Vehany: I'm quite tall...hahahahahaha 1.72metres.

EK: Your best traditional dish...

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Vehany: Fufu corn and "njama njama"

EK: Your best colour...

Vehany: Blue

Ek: Your best Cameroonian musicians...

Vehany: Jean Pierre Esome and Charlotte Mbango.

EK: Your best foreign musicians...

Vehany: They are many, it's difficult to cite.

EK: Your hobbies...

Vehany: Singing, dancing, playing volleyball, reading newspapers.

EK: What other skills do you have?

Vehany: I can also be very good on a movie set, having been inspired by Nollywood's Ini Edo who's my role model. You may like to know that I'm a flexible actress who can fit in any role. I like being a hard character that won't spare any chance of telling off her detractors in the story.

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EK: Your educational background...

Vehany: I'm currently of student of the University of Yaounde I, reading English Modern Letters.